

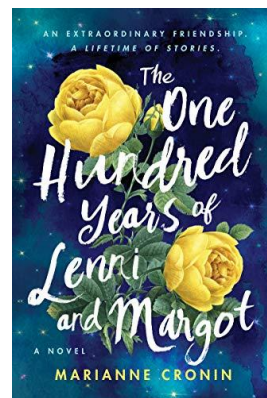


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Discussion Questions

The One Hundred Years of Lenni and Margot

Marianne Cronin



1. How did Margot change throughout the different stages of her life? What were some of the events that shaped her?
2. How did Lenni's home life affect her? What is her relationship with her parents?
3. What do you think drew Margot and Lenni to each other? Were they meant to cross paths?
4. Why might Humphrey have pretended not to know Margot when he was in the care home?
5. Lenni visits the chapel despite being unsure of her religious beliefs. Why do you think that is? How does this shape her relationship with Father Arthur?
6. Why does Lenni struggle to make friends her own age? Have you found it difficult to connect with people your own age?
7. If you could be friends with any character in this book, who would it be and why?
8. What do you think happens to Margot at the end? Does she make it to Vietnam to see Meena?
9. How does knowing both main characters are terminally ill change the way the reader interacts with the story? How would the story be different if only one of the main characters was terminally ill?
10. If you were to paint memories from your life, which moment would you paint first and why?