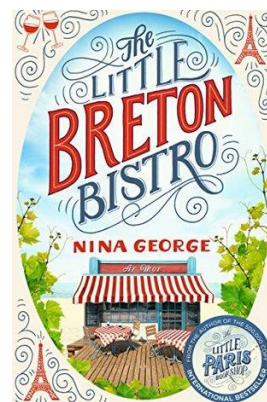


Discussion Questions

The Little French Bistro

Nina George



1. What parts of the novel affected you most personally - Marianne's journey in a foreign country without knowledge of the language, her loneliness in her marriage, or something else?
2. Did you identify with any of the characters? Which one was your favorite?
3. What did you think about Jean-Remy writing letters to Laurine?
4. Food, music, and friendship were the essential ingredients that helped Marianne reclaim her life. What things do you need to feel entirely, truly and deeply alive?
5. What most surprised you in *The Little French Bistro*? What would you have done differently if you were writing the story?
6. Most often, we cannot change our lives overnight with a single decision. Instead, it takes small steps. What steps did Marianne take that you were surprised by? Were there other paths you would have liked to see Marianne take?
7. It is said that books have the power to heal. Do you feel that *The Little French Bistro* gave you a new perspective or understanding of another culture?
8. Marianne's thoughts at the end of the book reflect on her life with Lothar. "Was life so accidental in its possibilities? Or did it come down to seizing them?... Does love have to be earned through suffering? Lothar Messmann, you're not my home." What do you think she was saying?
9. Why do you think Marianne embraced the culture in Ar Mor? Were you surprised to see her character emerge to experience so many repressed areas she could not touch before?
10. If you had to start over somewhere new, where would you go and why?