



WESTMONT PUBLIC LIBRARY

428 N Cass Ave, Westmont, IL 60559
630 869 6150
westmontlibrary.org

Providing the community with the keys to lifelong learning.

Request for Reconsideration of Library Materials Form

As a public institution governed by an elected Board of Trustees, the Library adheres to the principles of intellectual freedom and expression as outlined in the Library Bill of Rights of the ALA in the acquisition and retention of Library materials. The Library does not acknowledge censorship attempts based on the frankness of language or the controversial manner authors may use in dealing with subject matter. The Library assumes the maturity of the readers for whom materials are made available. Possession of material in the collection should not be interpreted as an endorsement by the Library but rather as the fulfillment of the Library's responsibility to provide a responsive collection for the community.

The Library invites Westmont Public Library taxpayers to ask questions, make suggestions, and express concerns regarding the Library's collections and materials. The Library will carefully investigate and consider suggestions from Westmont taxpayers to reclassify or remove any material deemed unsuitable from the collection.

Form submission

After submitting a reconsideration form, you will receive receipt of submission and a written response from the Library Director in a timely manner. If you disagree with the decision of the Library Director you may appeal in writing to the Library Board by submitting a request to the President of the Library Board. Once filed with the Library, this document will become a public record subject to disclosure under the Freedom of Information Act.

Request initiated by (your name): _____ Date: _____

Are you a Westmont Public Library taxpayer? Yes ___ No ___

Address: _____ City: _____

State: _____ Zip: _____ Phone: _____

Do you represent: ___ yourself _____ an organization (name): _____

Title for reconsideration: _____

Author/Artist: _____

1. What brought this work to your attention?

2. Have you read, listened to, or watched the entire work? Yes ____ No ____
If not, which parts have you read/viewed/listened to?

3. What concerns you about this work?

4. How does this material fail to meet the objectives and criteria of the Collection Development Policy?

5. What would you like the Library to do about this work?

6. Are there resource(s) you suggest to provide additional information and/or other viewpoints on this topic? If so, please provide the citation of a review or evaluation of this material from a professional review source.