

## Discussion Questions

# ***Been There, Married That***

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1. The author is also a screenwriter, best known for the movie *Stepmom* starring Julia Roberts, who married a producer. Describe how art mimics real life and how personal experiences might add to the story writing process.
2. Agnes is a mostly normal person who was never comfortable leading a life of luxury. At what point does she become more ruthless? What does this say about her motivations?
3. Although this story is set in Hollywood, what gives it universal appeal?
4. Trevor is a big shot producer, but hides behind his lawyers. Name some of the biggest differences between him and Agnes.
5. Was it truly necessary for Trevor to have someone's sole job be tasing Agnes? What does this say about the lengths he's willing to go to make her life miserable?
6. What is Agnes's relationship with her own family? How does that play a role in her story and how she handles crises?
7. How did you feel about the pace of the story? Was it too frantic? Just right?
8. The author seems to use "stream of consciousness writing" which refers to a narrative technique where the thoughts of the narrator are written out so the reader can track the mental state of the characters. Were you familiar with this style of writing? Did it work for these characters or for the story? Why or why not?
9. How did you feel about the ending? Did the right characters get justice?
10. If the author and her husband were to cast this movie, who would play Agnes and Trevor? What genre would the movie be?